

Bobby Patterson began performing when he was ten, playing guitar and drums. While still in his early teens, he formed a band called the Royal Rockers, who won talent contests in and around Dallas. His Dad used to take him into the clubs in order for him to perform.

In 1957, one of the talent contests led to a trip to California to track a single for Liberty Records.

In 1962, Patterson recorded *You Just Got to Understand* for Abnak Records and convinced the label's owner, John Abnak, to start a soul division, called Jetstar Records.

Patterson recorded for Jetstar for the next six years, becoming a talented songwriter, producer, and promotion man in the process.

Patterson's hits, all self-penned, on the Jetstar label included *Let Them Talk* (also popularized by Little Willie John), *'m Leroy, I'll Take Her* (an answer song to Joe Tex's *Skinny Legs and All*), *Broadway Ain' Funky No More*, *T.C.B. or T.Y.A.*, *My Thing Is Your Thing*, *The Good Old Days* and *'m in Love with You*

His double album, *Best of Bobby Patterson* has been rereleased 45 times

Shortly after that, he quit recording under his own name to produce and promote records for other artists.

As a producer, Patterson worked with Fontella Bass, Chuck Jackson, Ted Taylor, Shay Holiday, Roscoe Robinson, The Montclairs, Tommie Young, and Little Johnny Taylor

He was awarded Gold Records as a promoter for LL Cool J, RUN DMC, Frankie Double Dutch Bus (Frankie Smith)

Patterson's songs have been recorded by: Albert King *That's What the Blues Is All About*

The Fabulous Thunderbirds scored a hit with Bobby's song *How Do You Spell Love?*

Wilco's Jeff Tweedy recorded Patterson's song *She Don't Have to See You (To See Through You)*, on an album from his side project, *Golden Smog*

Bobby recorded his own self-produced albums: *Second Coming*, *I'd Rather Eat Soup* and *Live at The Longhorn Ballroom*

1996 was the beginning of his comeback as he embarked upon a schedule that included festivals, a tour of Northern England (where he is treated like Royalty) and the annual vintage R&B and rock showcase the Ponderosa Stomp.

Perhaps the biggest news to come out of the Patterson camp came in 2014 when Bobby and Co-producer, Zach Ernst struck a deal with Omnivore Records and released the acclaimed *I Got More Soul*

“I’ve never seen an R&B show, a more real deal, old school show, than just being on stage with Bobby, and I know the rest of the world needs to see that.”

“All I wanted to do was set him up to be revered and witnessed by a much larger audience.” Said Zach. The album has received over one hundred critical acclaims, across the globe. Recorded in Austin, Texas at Arlyn Studios in 2013, the album has cut new ground for an artist who has worked in every facet of the music business. *I Got More Soul* is getting airplay, world-wide.

Bobby was interviewed by NPR Host, Scott Simon on June 26, 2014. Bobby was also interviewed by Jeff Paul for a story that appeared on CBS 11 Dallas / Ft. Worth

Seems everyone wants a piece of Bobby.

2014 brought many, many performances, including back-to-back shows at *SXSW*, Portland’s *Pickathon* and many others.

In August, 2014 Bobby played *Lincoln Center Out of Doors Festival* in New York City. As usual, Bobby stunned and pleased the sold out crowd with his stage presence and overall high-spirited performance. In a letter of thanks and praise, Lincoln Center Manager expressed how delighted and grateful she, Lincoln Center and the audience were with the show put on by Bobby and his band. He really does appeal to all ages with his nostalgic aura.

As Dallas Morning News critic Robert Wilonsky rightfully pointed out, “Bobby Patterson, whose body is 70 and whose voice still needs an I.D. to buy a drink, sounds today just like he did in the mid-1960s, when he was Dallas’ No. 1 soul Brother” He also wrote “When you hear it, you’ll know why!”

2015 started out with a bang, teaming up with Swamp Dogg for a show in Los Angeles. He again played back-to-back shows at *SXSW* as well as in headliner roles at *Homegrown 2015 and Smoked Dallas*. Also on the agenda were hometown pleasing shows sponsored by KXT 91.7 *Barefoot and The Belmont*. He also played a Sunday afternoon show at Klyde Warren Park.

The Texas Musicians Museum in Irving, Texas has enshrined BP in 2004 and on July 26, 2015, he headlined the Grand Opening Party to commemorate the moving and expansion of the facility.

*I Got More Soul* was released on vinyl in August of 2015

In 2015, Mr. Patterson was featured in a nine-page spread in *Living Blues Magazine*

Bobby was especially pleased to learn he had won the *Living Blues Critics Choice Award for Most Outstanding Blues Singer 2015*